

OVERLEA HIGH SCHOOL
Summer 2020 Reading Assignment
Grade 11

The Overlea High School English Department encourages students to become life-long readers and learners by asking them to read during non-instructional time. Summer reading provides students an opportunity to enhance their reading skills and enjoy a book that they have selected. Our philosophy is that summer reading should be both pleasurable and thought-provoking. With that in mind, we have provided a range of selections reflecting student interests. This packet includes a list of literature for students to select from (links to PDFs for content are also available) and instructions for responding to the reading. We will continue to ask for student feedback to assure that student interests are represented.

We believe that students who read over the summer:

- Maintain or improve reading comprehension and vocabulary.
- Broaden their experience, knowledge and understanding of topics that are of personal interest.
- Experience personal and academic success by developing their literacy skills.
- Become lifelong readers by choosing a book and reading at their own pace.

Your summer assignment will consist of two parts:

- ❖ **Part one you will analyze each story by completing SOAPSTone. The organizer for the SOAPSTone is in this document.**
- ❖ **Part two, will be to complete a dialectical journal for each story. You should have at least three entries for each story of choice.**

For those students who participate, this assignment will be collected the first week of October, 2021. In addition to the assignment, students will have an opportunity to partake in literature circles, which will allow for deeper discussion of their chosen text.

Summer 2021 Reading Assignment 30 Credit Points

- Review the SOAPSTone organizer first; as you are reading your literature of choice, use the components of this reading strategy to help guide you in understanding the text. In a separate document or on a piece of paper, complete the questions prompted in the organizer.

	Explanation
S	Subject: What is the context of the text?
O	Occasion: What has prompted the story to be written? There are two occasions: the <i>larger occasion</i> , which is the broad issues or topic which has inspired the text, and there is the <i>immediate occasion</i> , which is the moment in time or culture in which the author is focused.
A	Audience: Toward whom is the text directed? Who is the assumed audience and what are the characteristics of that audience? How do you know?
P	Purpose: What is the author's purpose for writing the text? Does the author have more than one purpose? Why type of reaction is the author trying to evoke from the audience and how does the author try to accomplish that? What is the intended effect of the article?

S	Speaker: Who is the speaker? Are there assumptions you can safely make about the speaker? Be careful – the speaker and the author are not always the same. What is the point of view of the text? Does the speaker display any bias?
Tone	Tone: What is the author’s attitude toward the subject? How has the author used syntax and diction to display that tone? Where is the tone the strongest?

Directions: A **dialectical journal** is used to arrive at the “truth” of a written work through a written response to quotations from that work. As you complete your assigned reading, choose passages that stand out to you, record them, and evaluate each with your ideas, insights, questions, reflections, and/or comments. Record your responses in a T-chart as in the example provided. For each story complete at least three entries.

What do I record?

Quotation (line #)	Reaction / Response
Sentence, line, phrase, or paraphrase that: 1. May remind you of something; make you think or question 2. May reveal insight about theme, character development, etc. 3. May be an example of pleasing or disturbing writing style	Explanation of why you chose the quotation/passage: <ul style="list-style-type: none"> • Question/Predict: Ask questions while you read and try to predict. • Making a Connection: to personal experiences, life, other literature, etc. • Interpret/Evaluate: Determine the meaning of what you’ve read; Form opinions both while you’re reading and after you’ve finished. Develop your own judgments about the characters and your own ideas about events. • Extend the Meaning: What does the quote say about all people and humanity? • Challenging the Text: Form questions about the validity of implied/explicit connections or claims, reliability of narrator, development of plot, character, style, etc.

Summer 2020 Reading Assignment
Reading List - Choose Two

All readers need a variety of books from which to choose. Some books may contain mature subject matter. We encourage parents to have conversations with their child about book choices.

Poe, Allan Edgar - *The Fall of The House of Usher*

This story begins with the unidentified male narrator riding to the house of Roderick Usher, a childhood friend whom the narrator has not seen in many years. The narrator explains that he recently received a letter from Roderick detailing his worsening mental illness and requesting the narrator's company. Out of sympathy for his old friend, the narrator agreed to come.

https://americanenglish.state.gov/files/ae/resource_files/the_fall_of_the_house_of_usher.pdf

A Ride Out Of Phrao - by Dina Nayeri

Examining themes of place, home and cultural identity, A Ride Out of Phrao is a story about an Iranian woman in the US who embarks on a life-changing journey to Thailand. An O. Henry prize winning story, it offers a unique perspective from [Dina Nayeri](#), an Iranian-American author who moved to the US from Iran as a young girl. For students seeking a contemporary female voice that helps unite readers in a global perspective — and understand what it means to find one's place in the world — this is a must-read.

<https://lithub.com/o-henry-prize-winner-dina-nayeris-a-ride-out-of-phrao/>

Stetson, Perkins Charlotte - *The Yellow Wallpaper*

Charlotte Perkins Gilman's classic short story, "The Yellow Wallpaper" tells the story of a young woman's gradual descent into psychosis. "**The Yellow Wallpaper**" is often cited as an early feminist work that predates a woman's right to vote in the United States. The author was involved in first-wave feminism, and her other works questioned the origins of the subjugation of women, particularly in marriage. "The Yellow Wallpaper" is a widely read work that asks difficult questions about the role of women, particularly regarding their mental health and right to autonomy and self-identity. -

Prepscholar.com

<https://www.nlm.nih.gov/exhibition/theliteratureofprescription/exhibitionAssets/digitalDocs/The-Yellow-Wall-Paper.pdf>

Kincaid, Jamaica - *Girl*

"Girl" consists of a single sentence of advice a mother imparts to her daughter, only twice interrupted by the girl to ask a question or defend herself. She intends the advice to both help her daughter and scold her at the same time.

<https://docs.google.com/viewer?a=v&pid=sites&srcid=YnJvb2tmaWVsZHBzLm9yZ3xuaWNob2xzX2VuZ2xpc2h8Z3g6M2Y3MjNkMjMxNGIxNTdlYw>