

**OVERLEA HIGH SCHOOL**  
**Summer 2020 Reading Assignment**  
**Grade 10**

The Overlea High School English Department encourages students to become life-long readers and learners by asking them to read during non-instructional time. Summer reading provides students an opportunity to enhance their reading skills and enjoy a book that they have selected. Our philosophy is that summer reading should be both pleasurable and thought-provoking. With that in mind, we have provided a range of selections reflecting student interests. This packet includes a list of literature for students to select from (links to PDFs for content are also available) and instructions for responding to the reading. We will continue to ask for student feedback to assure that student interests are represented.

We believe that students who read over the summer:

- Maintain or improve reading comprehension and vocabulary.
- Broaden their experience, knowledge and understanding of topics that are of personal interest.
- Experience personal and academic success by developing their literacy skills.
- Become lifelong readers by choosing a book and reading at their own pace.

**Summer 2020 Reading Assignment 30 Credit Points**

- ❖ Review the SOAPStone organizer below; as you are reading the story “Cell One”, by Chimamanda Ngozi Adichie, use the components of this reading strategy to help guide you in understanding the text.
- ❖ In a separate document or on a piece of paper, complete the questions prompted in the organizer.
- ❖ Then answer the following questions using evidence from the story. Be sure to use proper grammar and paragraph form when writing.

**1.**

**In the story, the author explores how Nnamabia undergoes a change. Do you think he would have experienced this change if he hadn't gone to prison? Why or why not? How do you think Nnamabia is going to behave now that he's out of prison? Describe a significant event in your life that changed your view of the world.**

**2.**

**In the story, the author discusses the unfair treatment of prisoners in a Nigerian prison. Why do you think the police officers get away with treating the prisoners unfairly? How does the author's description of the Nigerian prison compare to what you know about prisons in the United States?**

- ❖ Next, read the story “God Sees the Truth but Waits”. As you read, use the AVID strategy for reading with a purpose. Either take notes, underline or circle ideas that connect to the story “Cell One”. Consider the following: **How do the main characters' experiences (from both stories) compare to each other?**
- ❖ **Then complete a dialectical journal. You should have at least three entries and you are welcome to make connections with both texts.**

**This assignment will be collected on October 1<sup>st</sup> and 2<sup>nd</sup>, A/B day. In addition to the assignment, students will have an opportunity to partake in literature circles, which will allow for deeper discussion of their chosen text.**

	<b>Explanation of SOAPSTone</b>
S	Subject: What is the context of the text?
O	Occasion: What has prompted the story to be written? There are <b>two</b> occasions: the <i>larger occasion</i> , which is the broad issues or topic which has inspired the text, and there is the <i>immediate occasion</i> , which is the moment in time or culture in which the author is focused.
A	Audience: Toward whom is the text directed? Who is the assumed audience and what are the characteristics of that audience? How do you know?
P	Purpose: What is the author's purpose for writing the text? Does the author have more than one purpose? Why type of reaction is the author trying to evoke from the audience and how does the author try to accomplish that? What is the intended effect of the article?
S	Speaker: Who is the speaker? Are there assumptions you can safely make about the speaker? Be careful – the speaker and the author are not always the same. What is the point of view of the text? Does the speaker display any bias?
Tone	Tone: What is the author's attitude toward the subject? How has the author used syntax and diction to display that tone? Where is the tone the strongest?

**Directions:** A **dialectical journal** is used to arrive at the “truth” of a written work through a written response to quotations from that work. As you complete your assigned reading, choose passages that stand out to you, record them, and evaluate each with your ideas, insights, questions, reflections, and/or comments. Record your responses in a T-chart as in the example provided. For each story complete at least three entries.

**What do I record?**

<b>Quotation (line #)</b>	<b>Reaction / Response</b>
<p>Sentence, line, phrase, or paraphrase that:</p> <ol style="list-style-type: none"> <li>1. May remind you of something; make you think or question</li> <li>2. May reveal insight about theme, character development, etc.</li> <li>3. May be an example of pleasing or disturbing writing style</li> </ol>	<p>Explanation of why you chose the quotation/passage:</p> <ul style="list-style-type: none"> <li>• <b>Question/Predict:</b> Ask questions while you read and try to predict.</li> <li>• <b>Making a Connection:</b> to personal experiences, life, other literature, etc.</li> <li>• <b>Interpret/Evaluate:</b> Determine the meaning of what you’ve read; Form opinions both while you’re reading and after you’ve finished. Develop your own judgments about the characters and your own ideas about events.</li> <li>• <b>Extend the Meaning:</b> What does the quote say about all people and humanity?</li> <li>• <b>Challenging the Text:</b> Form questions about the validity of implied/explicit connections or claims, reliability of narrator, development of plot, character, style, etc.</li> </ul>

## TEXTS

“Cell One” By Chimamanda Ngozi Adichie

[http://everyoneisalearner.weebly.com/uploads/1/5/9/5/15950430/cell\\_one.pdf](http://everyoneisalearner.weebly.com/uploads/1/5/9/5/15950430/cell_one.pdf)

“God Sees the Truth” Leo Tolstoy

<https://americanliterature.com/author/leo-tolstoy/short-story/god-sees-the-truth-but-waits>

