

OVERLEA HIGH SCHOOL

AP ENGLISH 12 SUMMER READING ASSIGNMENT 2020

Advanced Placement 12 English Students,

Congratulation on your acceptance to AP 12 English, and congratulations on becoming an Overlea senior. Please read this document carefully. It will be your responsibility to do so. If you have ANY questions regarding this assignment, please email me at acaballero@bcps.org. I look forward to learning with you!

Sincerely,

Mrs. Caballero

Note to Students Regarding Academic Dishonesty

If any student is found committing one of the academic dishonesty actions below, he/she will receive an automatic INC and will meet with his/her parent, English DC and an administrator.

Academic dishonesty is defined as an intentional act of deception in which a student seeks to claim credit for the work or effort of another person or uses unauthorized material or fabricated information in any academic work. It includes, but is not limited to:

A. Cheating – giving or receiving answers on assigned material, using materials or aids forbidden by the instructor, unauthorized possession of examinations, or any other intentional use or attempted use of unauthorized materials, information, or study aid.

B. Plagiarism – the offering of someone else’s work, words, or idea as one’s own or using material from another source without acknowledgement.

C. Interference – interfering without permission with the work of another student either by obtaining, changing or destroying the work of another student.

D. Buying or selling of term papers, homework, examinations, laboratory assignments, computer programs, etc.

E. Falsifying of one’s own or another’s academic records, or falsifying of admissions, registration, or other related college materials.

F. Knowingly assisting someone who engages in A-E above.

- **Both the Reading and Writing assignments are respectively due by October 1st and 2nd, 2020.**

AP Novel Reading Assignment: 30/30 (Minor Grade for Q1)

- ❖ The *2020 Summer Reading Assignment* will focus on one of the two novels listed below. Please choose only one for the assignment; however, you are welcome to read both. They are both amazing!

The Handmaid's Tale, by Margaret Atwood

Offred is a Handmaid in the Republic of Gilead, a totalitarian and theocratic state that has replaced the United States of America. Because of dangerously low reproduction rates, Handmaids are assigned to bear children for elite couples that have trouble conceiving. Offred serves the Commander and his wife, Serena Joy, a former gospel singer and advocate for “traditional values.” Offred is not the narrator’s real name—Handmaid names consist of the word “of” followed by the name of the Handmaid’s Commander. Offred’s freedom, like the freedom of all women, is completely restricted. She can leave the house only on shopping trips, the door to her room cannot be completely shut, and the Eyes, Gilead’s secret police force, watch her every public move. – *Sparknotes.com*
<https://icmotrospaises.files.wordpress.com/2016/07/the-handmaids-tale-margaret-atwood.pdf>

Passing, a 1929 novel by Nella Larsen, then a rising star in the Harlem Renaissance, tells the story of the friendship between two light-skinned black women, Irene and Clare. Irene “passes” for white, eventually abandoning her black heritage, while Clare, who can also pass, is proud of her racial background.

The novel begins with Irene receiving a letter from Clare, her childhood friend. Irene recalls the death of Clare’s father and how she eventually disappeared from their Chicago neighborhood. Irene then thinks of a chance encounter she had with Clare years later when she visited Chicago. The story then reverts to a flashback of that day. - *Supersummary.com*

<https://archive.org/details/passing00lars/mode/2up>

Journal Entries Using Silly Cats Can't Play Tennis:

- ❖ While you read and analyze the text of your choice, you will be keeping an on-going journal. It is suggested that you use a word document for this; however, you are welcome to handwrite as well.
- ❖ You **MUST** have read your novel of choice in its entirety and have applied the strategy, *Silly Cats Can't Play Tennis*, to each chapter of the novel. **See below for the acronym and reading strategy questions.**
- ❖ **We will use this strategy throughout the year to assist with analysis of prose passages; it is important that you know it well!** 😊

For students to receive 30/30 points towards this Q1 minor grade, the following analysis must be evident in their journal entries. Entries may be in paragraph form or note taking format for EACH chapter.

Acronym	The Literary Techniques That You Analyze As You Read The Novel	The Questions that You Will Consider/Analyze and Apply to the Novel Through Notetaking
Silly	Setting	<ul style="list-style-type: none"> ▪ What is the setting within this part of the novel? ▪ Examine how the setting affects the plot and contributes to the conflict that exists at this point within the novel?
Cats	Character	<ul style="list-style-type: none"> ▪ Who are the characters? ▪ Examine why they are important to the novel as a whole and how they are affected by the plot.
Can't	Conflict	<ul style="list-style-type: none"> ▪ What are the conflicts that exists at this point within the novel? ▪ How are the characters affected? ▪ How is the conflict progressing throughout the novel?
Play	Point of View	<ul style="list-style-type: none"> ▪ What point of view does the narrator use? Who is telling this part of the story? ▪ How objective and/or reliable is the narrator? ▪ How limited are his perceptions, and what contributes to these limitations (environment, age, intellect, awareness)?
Tennis	Tone & Theme	<ul style="list-style-type: none"> ▪ 1. What is the author's attitude toward the subject in this chapter? 2. How does the tone affect the meaning of the literature? ▪ To discover a theme, a writer can begin by stating one of the subject areas that the literature is commenting on (for example: humanity); then, the writer can explain what the work of literature is saying about that subject area in a debatable sentence (for example: The battle over humanity is never ending.).

AP Essay Assignment: 6/6 AP rubric points for a major grade. See Rubric. Last Page.

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Handmaid's Tale Essay Prompt:

If you read this novel, then you complete this essay assignment.

In literary works, cruelty often functions as a crucial motivation or a major social or political factor. Analyze how in the novel, *The Handmaid's Tale*, acts of cruelty are important to the theme. Then, write a well-developed essay analyzing how cruelty functions in this novel as a whole and what the cruelty reveals about the perpetrators and/or victims.

Format: Be sure to review the link below for MLA formatting; essays will not be accepted if the student does not attempt to review these expectations and the formatting.

- + Cover page: Use your One Pager as your cover.
- + Write at least two typed pages in MLA format.
- + Title that really gets to the essence of your thesis.
- + Students should use ONLY the novel as a source of analysis.
- + Works cited page: Every student MUST complete a works cited page.

(Resources)

How to create a Works Cited Page:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_works_cited_page_books.html

How to use in-text citations:

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_in_text_citations_the_basics.html

Example of a literary Analysis Essay:

<https://www.sophia.org/tutorials/selecting-topics-for-literary-analysis>

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Passing Essay Prompt:

If you read this novel, then you complete this essay assignment.

Many works of literature contain a character who intentionally deceives others. The character's dishonesty may be intended either to help or to hurt. Such a character, for example, may choose to mislead others for personal safety, to spare someone's feelings, or to carry out a crime. In the novel, *Passing*, analyze how the main character deceives others. Then, in a well-written essay, analyze the motives for that character's deception and discuss how the deception contributes to the novel's theme.

Format: Be sure to review the link below for MLA formatting; essays will not be accepted if the student does not attempt to review these expectations and the formatting.

- ✚ Cover page: Use your One Pager as your cover.
- ✚ Write at least two typed pages in MLA format.
- ✚ Title that really gets to the essence of your thesis.
- ✚ Students should use ONLY the novel as a source of analysis.
- ✚ Works cited page: Every student MUST complete a works cited page.

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https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_a_works_cited_page_books.html

How to use in-text citations:

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Scoring Rubric for Question 3: Literary Argument

6 points

Reporting Category	Scoring Criteria	
<p>Row A Thesis (0-1 points)</p> <p>7.B</p>	<p>0 points</p> <p>For any of the following:</p> <ul style="list-style-type: none"> There is no defensible thesis. The intended thesis only restates the prompt. The intended thesis provides a summary of the issue with no apparent or coherent thesis. There is a thesis, but it does not respond to the prompt. 	<p>1 point</p> <p>Responds to the prompt with a thesis that presents a defensible interpretation of the selected work.</p>
Decision Rules and Scoring Notes		
<p>Responses that do not earn this point:</p> <ul style="list-style-type: none"> Only restate the prompt. Make a generalized comment about the selected work that doesn't respond to the prompt. 		<p>Responses that earn this point:</p> <ul style="list-style-type: none"> Provide a defensible interpretation in response to the prompt.
<p>Additional Notes:</p> <ul style="list-style-type: none"> The thesis may be more than one sentence, provided the sentences are in close proximity. The thesis may be anywhere within the response. For a thesis to be defensible, the selected work must include at least minimal evidence that <i>could</i> be used to support that thesis; however, the student need not cite that evidence to earn the thesis point. The thesis <i>may</i> establish a line of reasoning that structures the essay, but it needn't do so to earn the thesis point. A thesis that meets the criteria can be awarded the point whether or not the rest of the response successfully supports that line of reasoning. 		

